ASDCA Winter Trophy Tournament

Dramatic Interpretation

Competitor: ________________________________________________ School Code: __________

Title and Author: __________________________________________

Section: ________ Round: 1 2 3 Semifinal Final

The duration of the performance within the time limit should NOT be a criterion for scoring.  
Stopwatch Used? YES  NO

Guidelines for Evaluation

Choice of Material:
Is the content appropriate?*
Is it interesting and entertaining?

Introduction:
Title and author clearly stated?
Does it spark your interest?
Does it set the proper tone?

Insight & Understanding:
Does the speaker understand this material?
Does the speaker understand the theme(s) and the likely intent of the author?

Characterization:
Are the characters easy to distinguish from one another?
Do their moods and actions make sense?

Voice:
Is pronunciation acceptable?
Are pitch, rate, and volume appropriate?
Do the voices fit the characters?

Bodily Action:
Is the speaker poised?
Do the gestures and movements make sense?

General Effectiveness:
Does the speaker communicate clearly?
Did the performance keep your interest?

Judge’s Feedback and Reason for Ranking
(The speakers appreciate your comments. Please use the back if necessary.)

Rank the Speaker: Circle only ONE ranking (1st is best in the round. No ties.)

1st  2nd  3rd  4th  5th  6th  7th

Rate the Speaker: Circle only ONE number. (First place gets more points than second, and so on. No ties.)

50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21

Judge’s Printed Name: ____________________________ School Affiliation: ____________________________

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based on time. The ranking is up to the judge’s discretion.

* If you choose to penalize a performer for offensive or inappropriate content, you must report the incident to the ballot table and fill out the accompanying complaint form.
ASDCA Winter Trophy Tournament  

Humorous Interpretation

Competitor: ____________________________________________________________ School Code: ___________

Title and Author: _______________________________________________________________________________

Section: ________  Round:  1  2  3  Semifinal  Final  

The duration of the performance within the time limit should NOT be a criterion for scoring.  Stopwatch Used? YES NO

Guidelines for Evaluation

Choice of Material:
Is the content appropriate?*  
Is it interesting and entertaining?

Introduction:
Title and author clearly stated?  
Does it spark your interest?  
Does it set the proper tone?

Insight & Understanding:
Does the speaker understand this material?  
Does the speaker understand the theme(s) and the likely intent of the author?

Characterization:
Are the characters easy to distinguish from one another?  
Do their moods and actions make sense?

Voice:
Is pronunciation acceptable?  
Are pitch, rate, and volume appropriate?  
Do the voices fit the characters?

Bodily Action:
Is the speaker poised?  
Do the gestures and movements make sense?

General Effectiveness:
Does the speaker communicate clearly?  
Did the performance keep your interest?

Judge’s Feedback and Reason for Ranking
(The speakers appreciate your comments. Please use the back if necessary.)

Rank the Speaker:  Circle only ONE ranking (1st is best in the round. No ties.)

<table>
<thead>
<tr>
<th>1st</th>
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Rate the Speaker:  Circle only ONE number.  (First place gets more points than second, and so on. No ties.)

| 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 |

Judge’s Printed Name: ___________________________  School Affiliation: ___________________________

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based on time. The ranking is up to the judge’s discretion.

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ASDCA Winter Trophy Tournament

Prose Interpretation

Competitor: ____________________________________________________________
School Code: ___________

Title and Author: _______________________________________________________________________________

Section: ________
Round: 1 2 3 4 5

Event Rules: 10 minute time limit. Must hold script.
The duration of the performance within the time limit should NOT be a criterion for scoring.

Time: ________
Stopwatch Used? YES NO

Guidelines for Evaluation

Choice of Material:
Is the content appropriate?*
Is it interesting and entertaining?

Introduction:
Title and author clearly stated?
Does it spark your interest?
Does it set the proper tone?

Insight & Understanding:
Does the speaker understand this material?
Does the speaker understand the theme(s) and the likely intent of the author?

Characterization:
Are the characters easy to distinguish from one another?
Do their moods and actions make sense?

Voice:
Is pronunciation acceptable?
Are pitch, rate, and volume appropriate?
Do the voices fit the characters?

Bodily Action:
Is the speaker poised?
Do the gestures and movements make sense?

General Effectiveness:
Does the speaker communicate clearly?
Did the performance keep your interest?

Judge’s Feedback and Reason for Ranking
(The speakers appreciate your comments. Please use the back if necessary.)

Rank the Speaker: Circle only ONE ranking (1st is best in the round. No ties.)
1st 2nd 3rd 4th 5th 6th 7th

Rate the Speaker: Circle only ONE number. (First place gets more points than second, and so on. No ties.)
50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21

Judge’s Printed Name: _____________________________________
School Affiliation: ____________________

There is a 30 second grace period. If the student has gone beyond the grace period, the student may not be ranked 1st, but need not be ranked last based on time. The ranking is up to the judge’s discretion.

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ASDCA Winter Trophy Tournament

Title and Author: _____________________________________________________

Section: ________ Round: 1 2 3 Semifinal Final Time: ________

Event Rules: 10 minute time limit. Must hold script.
The duration of the performance within the time limit should NOT be a criterion for scoring. Stopwatch Used? YES NO

Guidelines for Evaluation

Choice of Material:
Is the content appropriate?*
Is it interesting and entertaining?

Introduction:
Title and author clearly stated?
Does it spark your interest?
Does it set the proper tone?

Insight & Understanding:
Does the speaker understand this material?
Does the speaker understand the theme(s) and the likely intent of the author?

Characterization:
Is there a different voice for each different poem/speaker?
Do their moods and actions make sense?

Voice:
Is pronunciation acceptable?
Are pitch, rate, and volume appropriate?
Do the voices fit the characters?

Bodily Action:
Is the speaker poised?
Do the gestures and movements make sense?

General Effectiveness:
Does the speaker communicate clearly?
Did the performance keep your interest?

Judge’s Feedback and Reason for Ranking
(The speakers appreciate your comments. Please use the back if necessary.)

Rank the Speaker: Circle only ONE ranking (1st is best in the round. No ties.)

1st  2nd  3rd  4th  5th  6th  7th

Rate the Speaker: Circle only ONE number. (First place gets more points than second, and so on. No ties.)

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Judge’s Printed Name: _________________________ School Affiliation: _______________________

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ASDCA Winter Trophy Tournament

Title and Author: ____________________________

Competitors: ____________________________________________________________

School Code: __________

Duo Interpretation

Section: ________ Time: ________ Round: 1 2 3 Semifinal Final

Event Rules: 10 minute limit, memorized, no scripts. Competitors should not make eye contact with one another or touch. The duration of the performance within the time limit should NOT be a criterion for scoring. Stopwatch Used? YES NO

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### Guidelines for Evaluation

**Choice of Material:**
- Is the content appropriate?
- Is it interesting and entertaining?

**Introduction:**
- Title and author clearly stated?
- Does it spark your interest?
- Does it set the proper tone?

**Insight & Understanding:**
- Does the speaker understand this material?
- Does the speaker understand the theme(s) and the likely intent of the author?

**Characterization:**
- Are the characters easy to distinguish from one another?
- Do their moods and actions make sense?

**Voice:**
- Is pronunciation acceptable?
- Are pitch, rate, and volume appropriate?
- Do the voices fit the characters?

**Bodily Action:**
- Is the speaker poised?
- Do the gestures and movements make sense?

**General Effectiveness:**
- Does the speaker communicate clearly?
- Did the performance keep your interest?

---

### Judge’s Feedback and Reason for Ranking

(The speakers appreciate your comments. Please use the back if necessary.)

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Rank the Speaker: Circle only ONE ranking (1st is best in the round. No ties.)

<table>
<thead>
<tr>
<th>1&lt;sup&gt;st&lt;/sup&gt;</th>
<th>2&lt;sup&gt;nd&lt;/sup&gt;</th>
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<th>5&lt;sup&gt;th&lt;/sup&gt;</th>
<th>6&lt;sup&gt;th&lt;/sup&gt;</th>
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Judge’s Printed Name: ____________________________

School Affiliation: ____________________________

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ASDCA Winter Trophy Tournament  
Duet Acting

Competitors: ________________________________ School Code: __________

Title and Author: _______________________________________________________________________________

Section: ___________  Round: 1  2  3
Semifinal  Final

Event Rules: 10 minute time limit. Memorized. No Scripts. No costumes or props are allowed.  Time: ________
The duration of the performance within the time limit should NOT be a criterion for scoring.  Stopwatch Used? YES NO

<table>
<thead>
<tr>
<th>Guidelines for Evaluation</th>
<th>Judge’s Feedback and Reason for Ranking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choice of Material:*</td>
<td>(The speakers appreciate your comments. Please use the back if necessary.)</td>
</tr>
<tr>
<td>Is the content appropriate?*</td>
<td>(First place gets more points than second, and so on. No ties.)</td>
</tr>
<tr>
<td>Is it interesting and entertaining?</td>
<td></td>
</tr>
<tr>
<td>Introduction:</td>
<td></td>
</tr>
<tr>
<td>Title and author clearly stated?</td>
<td></td>
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<tr>
<td>Does it spark your interest?</td>
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<tr>
<td>Does it set the proper tone?</td>
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<tr>
<td>Insight &amp; Understanding:</td>
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<td>Does the speaker understand this material?</td>
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<tr>
<td>Does the speaker understand the theme(s) and the likely intent of the author?</td>
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<td>Characterization:</td>
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<td>Are the characters easy to distinguish from one another?</td>
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<tr>
<td>Do their moods and actions make sense?</td>
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<tr>
<td>Voice:</td>
<td></td>
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<td>Is pronunciation acceptable?</td>
<td></td>
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<tr>
<td>Are pitch, rate, and volume appropriate?</td>
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<tr>
<td>Do the voices fit the characters?</td>
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<tr>
<td>Bodily Action:</td>
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<tr>
<td>Is the speaker poised?</td>
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<tr>
<td>Do the gestures and movements make sense?</td>
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<tr>
<td>General Effectiveness:</td>
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<tr>
<td>Does the speaker communicate clearly?</td>
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<tr>
<td>Did the performance keep your interest?</td>
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<th>Rank the Speaker:</th>
<th>Circle only ONE ranking (1st is best in the round. No ties.)</th>
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<tbody>
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<tr>
<th>Rate the Speaker:</th>
<th>Circle only ONE number. (First place gets more points than second, and so on. No ties.)</th>
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<td>50</td>
<td>49</td>
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Judge's Printed Name: ___________________________  School Affiliation: ___________________________

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ASDCA Winter Trophy Tournament

Original Oratory

Competitor’s Name: _____________________________________________________ School Code: __________

Topic/Title: ____________________________________________________________

Section: ________  Round:  1  2  3  Semifinal  Final


The duration of the performance within the time limit should NOT be a criterion for scoring. Stopwatch Used? YES NO

Guidelines for Evaluation

<table>
<thead>
<tr>
<th>Choice of Material:</th>
<th>Is the topic interesting and original?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Is the content appropriate?</td>
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</table>

<table>
<thead>
<tr>
<th>Introduction:</th>
<th>Does it spark your interest?</th>
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<tbody>
<tr>
<td></td>
<td>Does it set the proper tone?</td>
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<td></td>
<td>Does it relate to the rest of the speech?</td>
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<table>
<thead>
<tr>
<th>Organization and Logic:</th>
<th>Is it logical and intelligent?</th>
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<tbody>
<tr>
<td></td>
<td>Are the arguments strong?</td>
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<td></td>
<td>Are ideas in a logical order?</td>
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<td>Do the transitions help the flow of ideas?</td>
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<tr>
<th>Evidence and/or Examples:</th>
<th>Are they well chosen?</th>
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<tr>
<td></td>
<td>Are sources given?</td>
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<td></td>
<td>Is the evidence credible?</td>
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<tr>
<th>Style and Delivery:</th>
<th>Are the delivery, eye contact, and mannerisms effective?</th>
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<td></td>
<td>Is the speaker credible?</td>
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<tr>
<td></td>
<td>Is the word choice clear and intelligent?</td>
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<td>Is the style appropriate for this topic?</td>
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<tr>
<th>Conclusion:</th>
<th>Does it reiterate the main argument(s)?</th>
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<tr>
<td></td>
<td>Does it provide closure?</td>
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<td>Is it convincing?</td>
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Judge’s Feedback and Reason for Ranking

(The speakers appreciate your comments. Please use the back if necessary.)

Judge’s Printed Name: _____________________________________ School Affiliation: ____________________

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ASDCA Winter Trophy Tournament

Competitor’s Name: _____________________________________________________ School Code: ___________

Topic/Title: ____________________________________________________________________________________

Section: ________ Round: 1 2 3 Semifinal Final


The duration of the performance within the time limit should NOT be a criterion for scoring. Stopwatch Used? YES NO

Guidelines for Evaluation

Choice of Material:
Is the topic interesting, original, and entertaining?
Is the content appropriate?

Introduction:
Does it spark your interest?
Does it relate to the rest of the speech?
Does the speaker preview the main points of the speech?

Organization:
Are the ideas organized well?
Do the main points have sub-points for support?
Do the transitions help the flow of ideas?

Examples and Visual Aids:
Are the VAs unique and instructive?
Are they easy to understand?
Do the VAs help with the flow of the speech?
If text is used, is it large enough to be read?

Style:
Are the delivery, eye contact, and mannerisms effective?
Is the style appropriate for this topic?

General Effectiveness:
Does the speaker communicate clearly?
Did the performance keep your interest?

Judge’s Feedback and Reason for Ranking
(The speakers appreciate your comments. Please use the back if necessary.)

Rank the Speaker: Circle only ONE ranking (1st is best in the round. No ties.)

1st 2nd 3rd 4th 5th 6th 7th

Rate the Speaker: Circle only ONE number. (First place gets more points than second, and so on. No ties.)

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**Guidelines for Evaluation**

**Adherence to Question:**
Is the question clearly stated?
Is the speaker’s answer clearly stated as well?

**Introduction:**
Does it set the proper tone?
Does it give background info?
Does the speaker make this topic seem important?

**Structure and Logic:**
Are the arguments strong?
Are ideas in a logical order?
Do the transitions help the flow of ideas?

**Evidence and/or Examples:**
Are they well chosen?
Are sources given?
Are various sources used?
Is the evidence credible?

**Style and Delivery:**
Are the delivery, eye contact, and mannerisms effective?
Is the speaker credible?
Is the word choice clear and intelligent?
Is the style appropriate for this topic?

**Conclusion:**
Does it reiterate the main argument(s)?
Does it provide closure?
Does it restate the speaker’s answer to the question?
Is it convincing?

---

**Judge’s Feedback and Reason for Ranking**
(The speakers appreciate your comments. Please use the back if necessary.)

---

**Rank the Speaker:** Circle only ONE ranking (1st is best in the round. No ties.)

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**Judge’s Printed Name:** ____________________________ **School Affiliation:** ____________________________

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ASDCA Winter Trophy Tournament

Impromptu

Competitor’s Name: _____________________________________________________ School Code: ___________

Topic/Question: ______________________________________________________________________________

Speech length: ________

Section: ________

Event Rules: 7 minutes total for preparation and speaking. Students allocate the time as they see fit. The judge will give signals indicating speaking time to all competitors. Competitor may hold one 3x5” note card. The duration of the performance within the time limit should NOT be a criterion for scoring.

Stopwatch Used? YES NO

Guidelines for Evaluation

Adherence to Question:
Is the topic clearly stated?
Does the thesis of the speech concern the topic?

Introduction:
Does it spark your interest?
Does it relate to the rest of the speech?

Structure and Logic:
Does the speaker analyze the topic adequately?
Do the main ideas have structure and examples?
Do the transitions help the flow of ideas?

Evidence and/or Examples:
Are they well chosen?
Does the speaker explain the significance of each example?

Style and Delivery:
Are the delivery, eye contact, and mannerisms effective?
Is the speaker poised?
Is the style appropriate for this topic?
Is the delivery smooth, without long pauses or mistakes?

Conclusion:
Is it concise?
Does it reiterate the thesis or main message?
Does it provide closure?

Judge’s Feedback and Reason for Ranking
(The speakers appreciate your comments. Please use the back if necessary.)

Rank the Speaker: Circle only ONE ranking (1st is best in the round. No ties.)

1st  2nd  3rd  4th  5th  6th  7th

Rate the Speaker: Circle only ONE number. (First place gets more points than second, and so on. No ties.)

50  49  48  47  46  45  44  43  42  41  40  39  38  37  36  35  34  33  32  31  30  29  28  27  26  25  24  23  22  21

Judge’s Printed Name: _____________________________________ School Affiliation: ____________________

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